WHRC Swings into Season in Dining Center

By PAM ASHLAND

It won't be long before the dorms on both campuses are buzzing with the music of WHRC. The combination attic-closet rooms in the Union Building which formerly housed the radio station have been replaced by new headquarters in the basement of the Haverford Dining Center.

The reason behind the move was the conversion of the Union Building into a music building and the relocation of the Student Union to Haverford's Dining Center.

The project was started in the summer of 1973, when WHRC was informed of the future move. The plans for the studio were designed by WHRC staff members working in conjunction with the building's architects. The old studio was used as a basis for the new one, with the addition of many useful innovations.

The skeleton of the studio was finished in June. During the summer months it was completed in its entirety.

The new headquarters are a vast improvement. Last year WHRC consisted of one studio, two record libraries, a technical "closet", falling plaster, temperatures ranging from - 40 to 110 depending on the weather, and a lot of tolerant and very capable personnel. The new studio occupies roughly the same physical area, but this space is put to much more efficient use. The new facilities include a record library, two studios, one used mainly as a production room, a working turn-table, and both heating and air-conditioning. As Station Director Steve Bronstein puts it, "The new studio is plush compared to what we had before. It's great; it allows us to really expand and try a lot of new things."

The station is funded by the Student Councils of both campuses, yet there are no women on the executive staff. WHRC would welcome some female direction. This year they had the largest turnout ever, and roughly 115 people will be working on the WHRC staff this year in various capacities.

WHRC is presently broadcasting in the Dining Center at Haverford during lunch and dinner. This will be a regular feature, with only the speakers on the left side being used, so that people have the choice of listening or not.

The station will be broadcasting in the dorms on both campuses soon. The main problem now is at Bryn Mawr, where the dorms and wiring are older and make proper reception difficult. Senior Tim Manzone is the main force behind getting Bryn Mawr's reception made respectable. When quality is obtained, broadcasting will begin.

The new station has the facilities for doing live concerts, remote sports broadcasts, interviews, news specials, and other special productions. This will be reflected in the new schedule. Their programming has been planned according to a recent WHRC survey on campus music preferrences.

This year there will be a great deal of organization, with a definite schedule varying according to the different tastes that exist in the bi-College community.

In short, there will be a whole new station - new studio, new sound, new look, and new programming.

Photo by Jeff Wilson

WHRC Station Director Steve Bronstein prepares to flip on another disc in the radio station's new quarters in the Haverford Dining Center basement.